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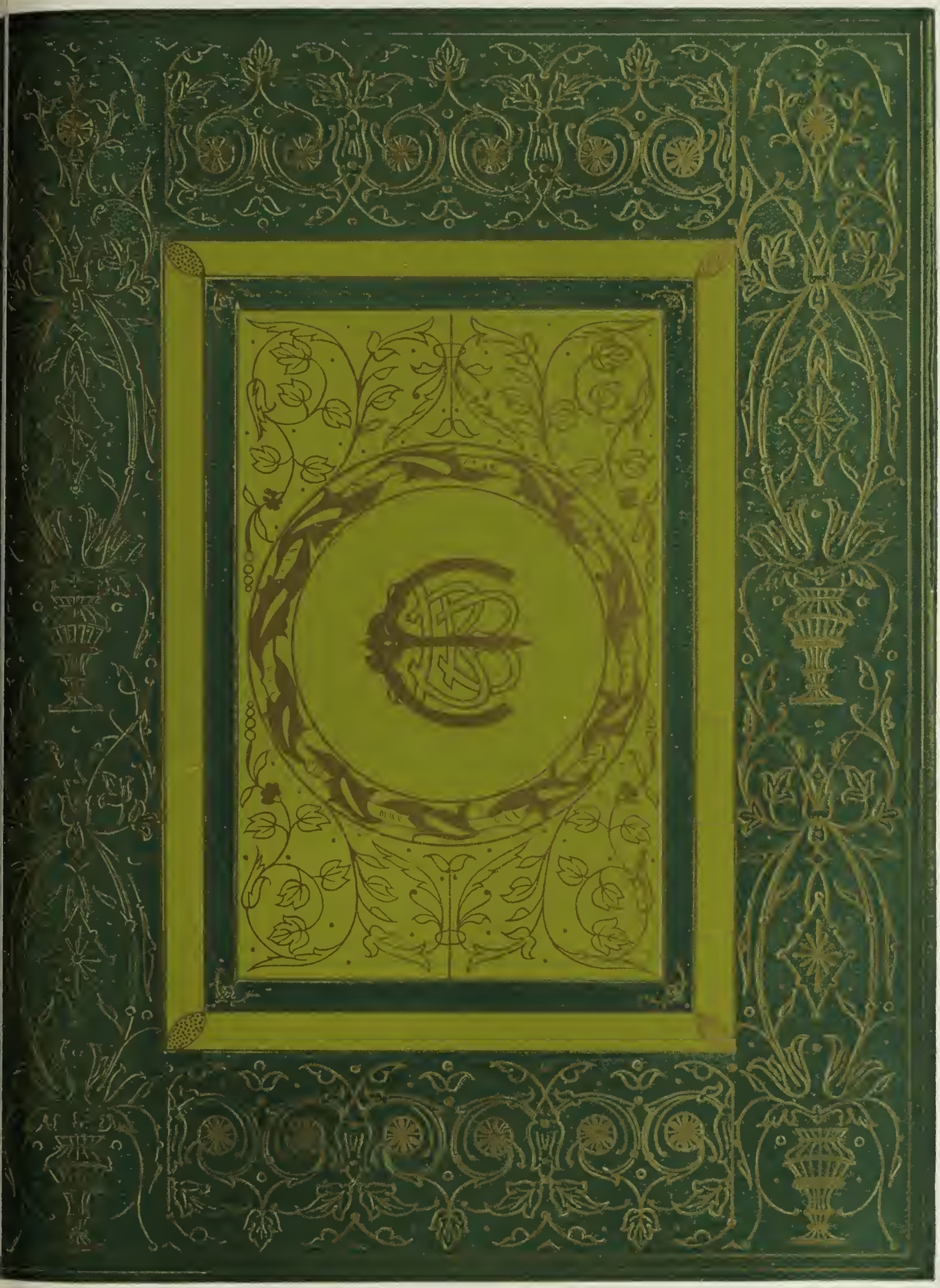

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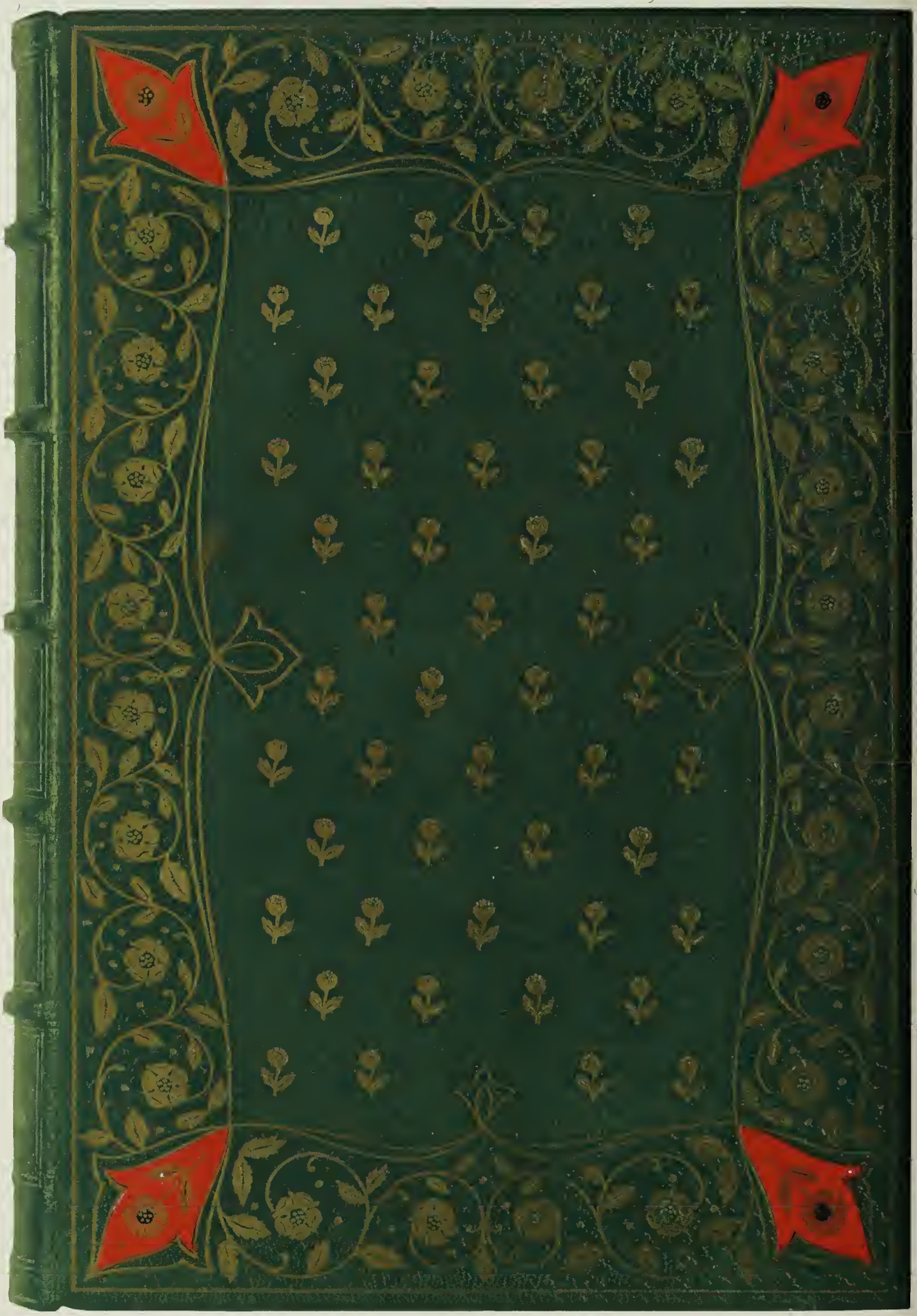

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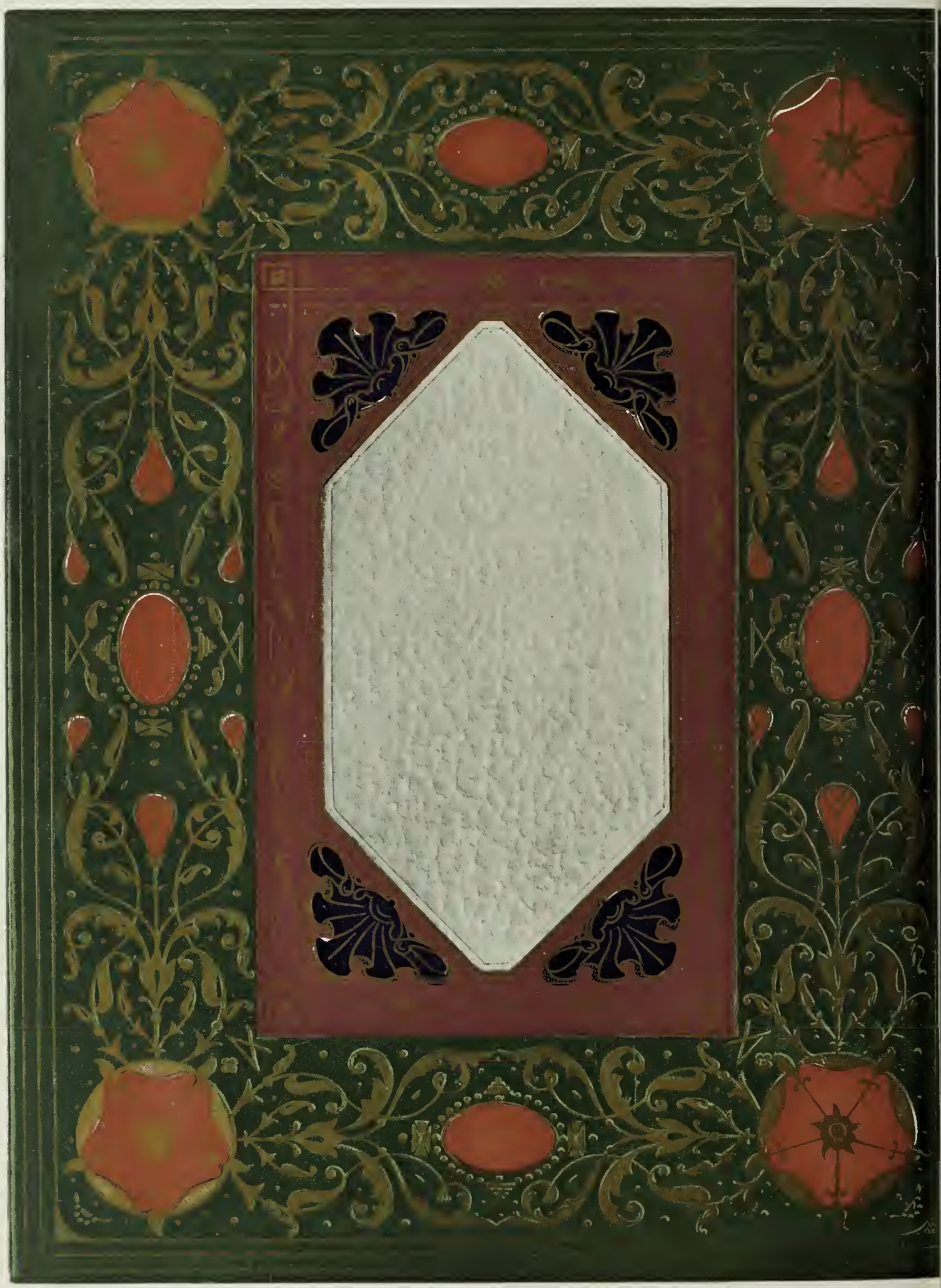

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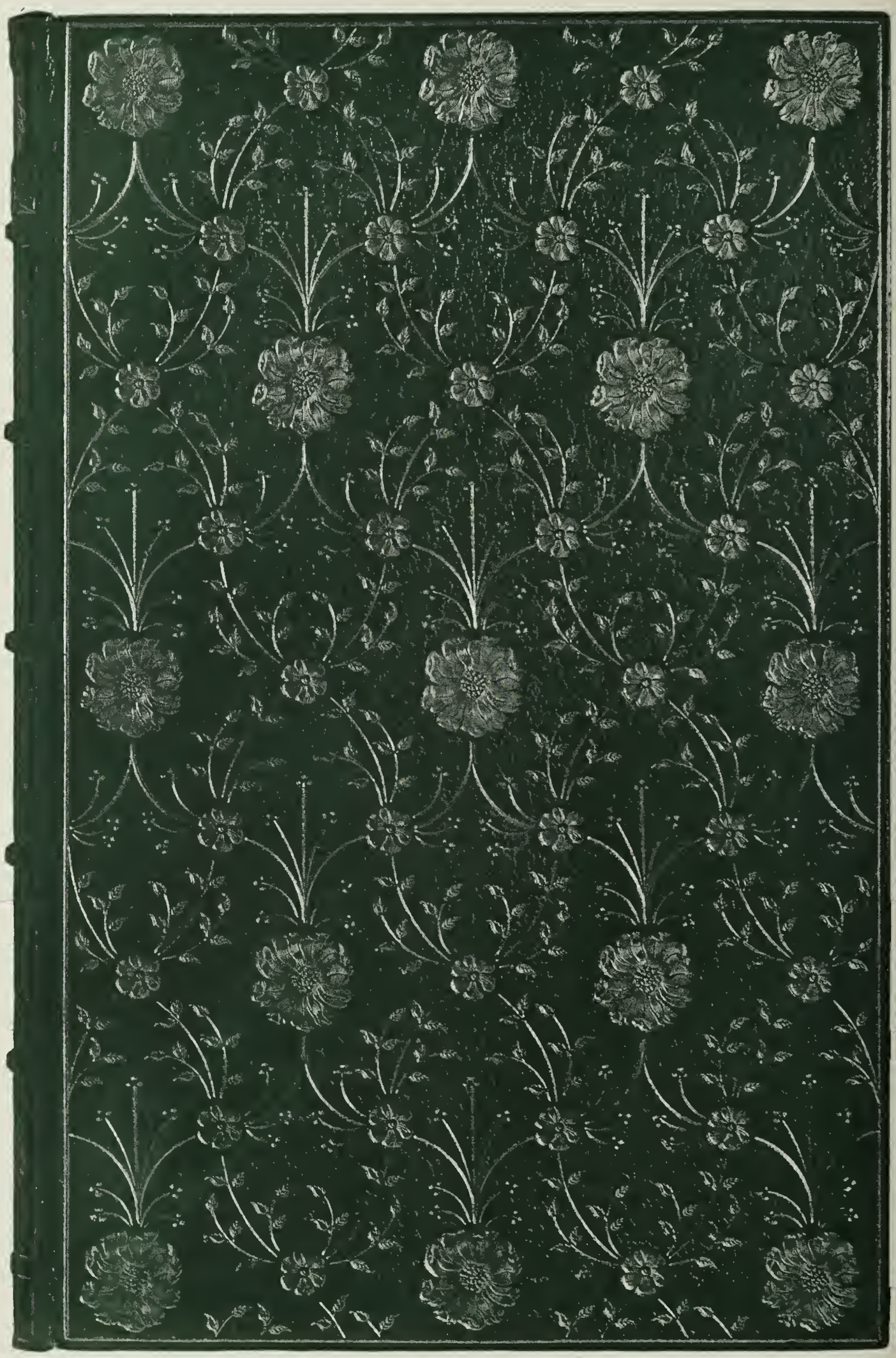

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391 KEAN, EDMUND—Continued.

contemporary manuscripts, including a diary, from day to day, of Mr. Kean's whereabouts and actions.

The portraits, which number one hundred and seventy-eight, have been selected on account of their rarity, and embrace many of Kean, mostly in costume, as well as those of his contemporaries, and include Mr. Charles Bannister, mezzotinto; Mr. Kean's imitation of Henderson's Hamlet, etching, 1786; John Kemble, etched; George III., mezzotinto, by Houston; Mrs. Siddons, line, signed proof, by Graves; Mr. Beverly as Terry, etching, in colors, by Roberts; Master Betty as Norval, line, folio, proof before all letters; Mrs. Jordan, stipple in red, by Bartolozzi, folio; Kean as Richard III., in colors; S. Whitebread, mezzotinto, proof, by S. W. Reynolds, folio; John Bannister, mezzotinto, by Clint, folio; Kean as Richard, etching in colors; Kean as Richard III., decorated with silk and spangles; Kean as Richard III, folio mezzotinto, in colors; Mr. Kean as Gloster, stipple in colors, published by Turner; Kemble as Richard, stipple, folio; Mrs. Siddons, by Lane; Mr. Cooke as Richard, etching in colors, by Dighton; John Philip Kemble as Hamlet, mezzotinto, by Dawe; Mrs. Garrick, stipple in colors, by Sherlock; Mr. Kean as Othello, stipple in colors (three different portraits); Kean as Macbeth, stipple in colors (three different portraits); Miss O'Neill as Juliet, in colors, by Lane; Miss Walstein as Rosalind, in colors, by Heath, folio; Kean as Gloster, in colors, with silk and spangles; Frederick Reynolds, mezzotinto, by Doo, folio; Mr. Loston, mezzotinto, by Sadd, folio; Mr. Loston in Paul Pry, in colors, folio; John Bannister, mezzotinto, printed in colors, by Smith, folio; Mr. Kean as Sir Giles Overreach, in colors; Miss O'Neill as Belvidera, stipple, printed in colors, by Meyer, folio; David Garrick, mezzotinto, by McArdell, folio; Kean as Sir Edward Mortimer, in colors, folio; Mr. Conway, mezzotinto, by Say, folio; Joseph Grant Raymond, mezzotinto, folio; Mr. Kean as Barabas, by Cruikshank, in colors; Mr. Kean as Brutus, by Cruikshank, in colors; Kean as Brutus, stipple in colors, by Stump, folio; Kean as Lucius, by Dighton, in colors, folio; Miss Kelly as Annette, in colors, by Peake, folio; Robert Burns, stipple, by Thomson, folio; John Kemble as Cariolanus, mezzotinto, by Burgess; Shakespeare, line, by Martin Droeshout; a view of Cook's Tomb, aquatint in colors, by Smith, folio; Michael Kelly, mezzotinto, by Turner, folio; John Bannister, mezzotinto, by Smith, folio; Francois Talma, line, by Girard; Charles Kean as Claude Melnotte, folio; Charles Kean as Richard, by Taylor, in colors; Charles Kean as Louis XI., in colors, folio; Miss Fanny Kemble,

391 KEAN, EDMUND—Continued.

folio; death of Edmund Kean, the only known copy, formerly the property of J. W. Cole; Mr. Frederick Vining as Felix, in colors, by Brookes; Kean as Macbeth, stipple, by Meyer, folio.

The Play Bills, number 115, commencing with that of the Theatre Royal, Haymarket, Wednesday, Aug. 2, 1780, till Feb. 14, 1833, when he, Kean, appeared at the Theatre Royal, Brighton, as Othello.

There are also 12 original water colors and drawings, 9 views, 23 large caricatures, many by George Cruikshank. The work was extra illustrated by the late Augustin Daly. All the portraits were selected by him personally, and not inserted unless they had a certain degree of merit as to their artistic worth, or else were of a rare and scarce nature. With the work are bound many rare pamphlets, hundreds of newspaper clippings bearing on the subject, pertinent advertisements, broadsides, etc. We have mentioned above some of the rarities in the portraits and letters, but a personal examination is necessary to fully appreciate the unique character of the work, every page of which has been prepared with a special border. The title-pages are drawn and illustrated by hand.

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501	The Breakers	Walter Bolton
502	The Artist of the Monastery	H. A. Beauchamp
503	Sunset and Reflection	H. W. Fleming

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507	Unloading the Cargo	R. N. Gault
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510	Road Through the Dunes	Edwin Daniel Simpson
511	Holland Fishermen	H. Haeckle
512	Near Dusseldorf	Wempelfeldt
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614	Landscape	Fritz Berger
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616	The Bowlders	Jean Tissot
617	Landscape	M. Beck
618	Landscape	V. Snow
619	French Landscape	J. W. Thurlow
620	Landscape	M. Beck
621	Landscape	V. Snow
622	Oil Painting (unframed), Wreckage Along Shore	A. T. Millar

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